

C.1880

à Paul Joseph BLANC,
Remetteur d'histoire

1^{er}

IMPROMPTU

POUR

PIANO

PAR

Henri Chollet

Op. 109

Pt. 75c

PARIS CH. GENEVE & C^{ie} ÉDITEURS.
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MUS

REPOUR L'ÉVALUATION

N. 11787

1^{er} IMPROMPTU

À PAUL JOSEPH BLANC

Peintre d'Histoire.

HENRI CHOLLET.

Op: 109.

*Arcischiribbizzevolissimevolmente.**

PIANO.

* Mot de DANTE = signifiant : *Le plus capricieusement du monde.*



First system of musical notation for piano, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a melody in the right hand with triplets and a supporting bass line. Dynamics include *mf marcato* and *cresc.* leading to *f*.

Second system of musical notation for piano, measures 5-8. The melody continues with triplets. Dynamics include *p*, *mf*, *leggiere.*, and *sf*.

Third system of musical notation for piano, measures 9-12. The right hand features a triplet of eighth notes. Dynamics include *mf*, *f*, and *ff*.

Fourth system of musical notation for piano, measures 13-16. The music includes a *dim: poco rall.* instruction. Dynamics include *p*, *ff*, and *sf*.

Fifth system of musical notation for piano, measures 17-20. The music is marked *a tempo.* and includes a *com delicatezza.* instruction. Dynamics include *mf* and *tr* (trills). A fermata is placed over the final measure.

bellicosamente.

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First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats. It features a grand staff with treble and bass clefs. Measure 1 has a forte (f) dynamic and a crescendo (cresc.) marking. Measures 2 and 3 contain triplet figures in both hands. Measure 4 ends with a fermata.

Second system of musical notation, measures 5-8. Measures 5 and 6 are marked *ff* (fortissimo). Measure 7 is marked *sf* (sforzando) and *un poco meno*. Measure 8 is marked *sf* and *dolce espressivo.*

Third system of musical notation, measures 9-12. Measure 9 is marked *cresc.*. Measure 10 is marked *dim. e rall.*. Measure 11 is marked *a tempo.* and *dolce*. Measure 12 is marked *leggiere.*

Fourth system of musical notation, measures 13-16. This system continues the melodic and harmonic development with various articulations and phrasing marks.

Fifth system of musical notation, measures 17-20. Measures 17 and 18 show a gradual decrescendo. Measure 19 is marked *dolce.* and *dim.*. Measure 20 is marked *rall.* and ends with a fermata.

Ped. con sordino. ⊕

a tempo.

mf

cresc.

agitato.

cresc.

f sempre cresc.

ff slargando.

sf
Ped.

Recitativo

mf

f

mf

dolce con sordino. Ped. rall. più lento.

a tempo. mf espressivo. rall: e dim: a poco a poco.

a tempo. dolce.

ten. rall: a poco a poco.

a tempo. più lento.

deciso.

mf

cresc.

f

p

dim

cresc.

a poco - a poco.

animato.

recit.^o misterosamente.(1^{er} IMPROMPTU.)

HENRI CHOLLET, Op. 109.

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Ch. G. et C^{ie} 46.

(J. Guillemard Graveur.)

BME
AVE